

KPFA folio

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# THE KPFA FOLIO

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NOVEMBER 4 - NOVEMBER 17, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

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A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

## FM/94.1 mc

## KPFA

2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

the cover is a painted wooden carving from the current exhibit of Melanesian Art and Ritual at the Lowie Museum on the UC-Berkeley campus. Closing date of the exhibit is November 24.

### MONDAY, November 4

#### 7:00 PIANO MUSIC

SCHUMANN Piano Sonata No. 1, F# minor,  
Op. 11

(Gilels) (Artia 163) (31)

ASHLEY Piano Sonata

(Ashley) (Once Fest.) (8)

WEBER Sonata No. 4, E major, Op. 70

(Fleisher) (Epic 3675) (24)

ERICKSON Ramus: Toccata for piano

(Peltzer) (Festival) (21)

SCHUBERT Piano Sonata, C minor, Op. Post.

(Wuehrer) (Vox VBX 9) (28)

#### 9:00 COMMENTARY Robert Tideman (Nov 3)

9:15 DANGER IN MOROCCO Prof. Rom  
Landau talks with Elsa Knight Thompson  
(Oct 22)

10:00 THE MENGELBERG ERA—X Perform-  
ances of the overture and incidental music  
from Rosamunde and the Symphony in C  
major by Schubert, introduced by KPFA  
music director William Malloch

11:30 COMMENTS ON "MEMORIES, DREAMS,  
THOUGHTS" A review of Jung's auto-  
biography by Dr. Gerhard Adler (KPFA)  
(Oct 28)

#### 12:00 ORCHESTRAL - VOCAL CONCERT (Oct 21)

BACH Cantata No. 201 (54)

MOZART Symphony No. 14, K. 114 (13)

BERLIOZ La Mort D'Ophelie (15)

1:30 BEYOND THE BLACK METROPOLIS  
Writer and sociologist Horace Cayton in a

conversation with Jack Nessel (Oct 28)

#### 2:30 MUSIC OF THE ITALIAN MASTERS (Nov 3)

4:00 CHILDREN'S BOOK SAMPLER Ellyn  
Beaty

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

Tell Me Again Tale: Sheldon Rudolph

Children's Concert at Town Hall with Oscar  
Brand (Riverside 1438)

David Copperfield, by Charles Dickens:  
Part I (BBC)

A Signpost on the City Streets: written by  
Janet Nickelsburg, read by Arlene Sagan

#### 5:30 MOZART VIOLIN AND PIANO WORKS

Piano 4-hand sonata, K. 357, G

(Haebler-Hoffman) (Vox 4321) (12)

Variations for vln. and piano, K. 359  
(Pauk, Frankl) (Vox VBX 47) (8)

Piano 4-hand sonata, K. 19-d, C

(Haebler, Hoffman) (Vox 4321) (12)

Variations for vln. and piano, K. 360  
(Pauk, Frankl) (Vox VBX 47) (9)

Piano 4-hand sonata, K. 358, Bb

(Haebler-Hoffman) (Vox 4322) (12)

#### 6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle  
(NOV 5)

7:15 MOZART'S CONCERTO FOR FLUTE AND  
HARP Nicandor Zabaleta, harp, and Karl-  
heinz Zoller, flute, with the Berlin Philhar-  
monic Orchestra conducted by Ernst Mar-  
zendorfer, perform Mozart's Concerto in  
C major, K. 299 (Deutsche Grammophon  
18 853)

7:45 OBSCENE AND NOT HEARD Jack

Nessel reviews some current legal attitudes toward obscenity in literature and the mass media

**8:00 HISPANIC-AMERICAN REPORT** Ronald Hilton of the Hispanic-American and Luso-Brazilian Institute at Stanford

**8:30 FOLK MUSIC WITH ROLF CAHN** (NOV 9)

**9:15 SOVIET PRESS AND PERIODICALS** William Mandel, tonight with questions and answers (NOV 5)

**9:30 EUROPE AND FIVE DOLLARS A DAY** Alan Cranston—California State Controller—tells Elsa Knight Thompson about some of his impressions and opinions after a summer in Europe with his family

**10:15 POEMS BY EDITH FLEMING** Several of Miss Fleming's poems will appear soon in *Prairie Schooner*. (KPFF)

**10:30 THE MAHLER SECOND FROM VIENNA** Otto Klemperer conducts the Vienna Philharmonic Orchestra and the Choral Society of the Friends of Music in a performance of Mahler's "Resurrection" symphony recorded at the 1963 Vienna festival. The soloists are soprano Galina Vischnewskaia and contralto Hildegard Rossel-Majdan. (NOV 5)

## TUESDAY, November 5

### 7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 10, G major, K. 74 (L'Oiseau Lyre Ens—Froment) (OL 50119) (9)

WILMS Symphony No. 4, C minor, Op. 23 (Hague Phil—Otterloo) (Radio Nederland) (20)

FURTWÄNGLER Symphony No. 2, E minor (Berlin Phil—Furtwaengler) (DGG 18115) (84)

**9:00 COMMENTARY** Fr. Eugene J. Boyle (Nov 4)

**9:15 OBSTRUCTING JUSTICE IN ALBANY** Ann Ginger discusses a current case (Oct 23)

**9:45 LOVE DUETS—1** From operas by Handel, Mozart, Verdi, and Puccini, sung by Irmgard Seefried, Dietrich Fischer-Dieskau, Renata Scotto, Gianni Poggi, and Antonietta Stella (Deutsche Grammophon 19380)

**10:15 SOVIET PRESS AND PERIODICALS** (Nov 4)

**10:30 MY WORD!** (BBC) (Nov 1)

**11:00 THE LONG-DISTANCE PIANO PLAYER** A parable for radio by Alan Sharpe (BBC) (Oct 29)

**11:30 CHAMBER CONCERT** (Oct 31)  
SOLER Quintet for Organ and Strings (27)  
WEILL Concerto for Violin and Winds (29)  
HINDEMITH *Der Schwanendreher* (31)

**1:00 A HIGHER RIGHT** Ernesto Martinez, head of the council of Puerto Rican organizations on the lower East Side, and Mark Lane, a civil rights lawyer, are interviewed for WBAI by Mort Perry and Ken Wibecan (WBAI)

**2:15 GEORGE CRABBE AND ALDEBURGH** Duncan McIntyre reads some poems by the 18th century "Poet of the Poor" (BBC)

**2:30 "THE AGE OF DISCRETION,"** by Arthur Koestler, read by him (BBC)

**2:45 MAHLER FROM VIENNA** A rebroadcast of the "Resurrection" symphony (Nov 4)

**4:15 PROGRAMS FOR YOUNG PEOPLE**  
Your Time: from the BBC for the Under Fives

More Songs from the Children's Town Hall Concert with Oscar Brand (Riverside 1438)

Dr. Seuss' *Sleep Book*, adapted for radio by Ruth Prince  
David Copperfield—II (BBC)

**5:30 MUSIC OF THE 20TH CENTURY—I**  
STRAVINSKY *Scherzo Symphonique* (Hungarian Orch—Lehel) (Fest) (3)

SCHOENBERG *Cantata, "The New Classicism"* (Ens—Craft) (Col 5099) (9)

BOULEZ *Structures, Bk. I* (Kontarskys) (Vega 30-A-278) (15)

KLEBE *Ommagio, Op. 33* (Cologne Orch—Frede) (Fest) (13)

SCHOENBERG *Three Songs, Op. 48* (McKay, Stein) (Col 5099) (6)

STRAVINSKY *Mouvements* (1959) (Rosen, Columbia Sym—Stravinsky) (Col 5672) (9)

### 6:30 KPFA NEWS

**7:00 COMMENTARY** Marshall Windmiller (NOV 6)

**7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA)

**7:30 THE CASADESUS FAMILY PLAYS MOZART** Robert, Gaby, and Jean Casadesus in a recently recorded performance of Mozart's Concerto for Three Pianos in F major, K. 242. The Philadelphia Orchestra is conducted by Eugene Ormandy. (Columbia ML 5895)

**8:00 AFTER THE MARCH, WHAT?** Bayard Rustin, one of the coordinators of the March on Washington, speaking September 25 at the New York Community Church (WBAI)

**8:30 THIS FALL AT THE FESTIVAL** The first of three programs (see 8:30 p.m. Nov. 8 and 13) in which John Fell and Joan Reynertson consider the entries in the current San Francisco Film Festival

**9:00 THE CASADESUS FAMILY PLAYS BACH** Robert Casadesus is heard in the Italian Concerto, and Gaby and Jean join Robert in a performance of Bach's Concerto for Three Pianos in D minor (Columbia ML 5895)

**9:30 THE SLANG DICTIONARY AND REFERENCE STANDARDS** At a meeting sponsored by the Sacramento Valley ACLU chapter, these panel members examine the standards for selecting high school library reference material: Donald Blake, the Rev. John Boswell, Nathaniel Colley, Howard



Jewel, Gene Raygel, and Mrs. Wilma Spangler Rogers, moderated by Leonard Fredman.

**11:00 JAZZ ARCHIVES** Philip F. Elwood with two Depression sessions: Adrian Rollini's Decca Orchestra from 1934, and the Venuti-Lang All Stars from 1931 (NOV 6)

**11:30 LINCOLN AND THE ABOLITIONISTS** Bernard Weisberger, associate professor of history at the University of Chicago, explores the irony of Abraham Lincoln, who declared throughout his political career that he was not an abolitionist, and yet who freed the slaves in the 1863 Emancipation Proclamation (Tape courtesy University of Chicago)

## WEDNESDAY, November 6

### 7:00 CHAMBER CONCERT

STRAUSS Serenade for Winds, Eb major, Op. 7

(Eastman Ens—Fenell) (Merc 50173) (10)

STRAVINSKY Septet (1953)

(Ens—Stravinsky) (Col 5107) (12)

MOZART Quintet for Pianos and Winds, Eb, K. 452

(Ens—Gulda) (DGG 18638) (22)

SALZEDO Concerto for Harp and 7 Winds

(Tyre, Ens—Weisberg) (Salzedo Fest.) (19)

BEETHOVEN Wind Trio, Op. 87

(Vienna Ens) (West 18409) (22)

SCHOENBERG Suite, Op. 29

(Ens—Craft) (Col 5099) (28)

**9:00 COMMENTARY** Marshall Windmiller (Nov 5)

**9:15 FEPC IN REVERSE** Dana McGaugh talks with Elsa Knight Thompson (Oct 22)

**10:00 THE MENGELBERG ERA — XI** William Malloch of KPFA introduces a live-performance recording of Brahms' first symphony, conducted by Mengelberg in 1940

**11:00 AN ADVERTISING CAMPAIGN FOR DISARMAMENT** Margaret Gardiner describes it for Elsa Knight Thompson (Oct 30)

**11:30 COMPOSITIONS BY LOUIS COUPERIN** Ruggero Gerlin plays harpsichord dances, Thurston Dart conducts Fantaisies and Symphonies Pour Violes, and Pierre Cochereau performs organ pieces at the organ of the Cathedral of Notre Dame in Paris (L'Oiseau-Lyre OL 50145)

**12:10 WEDNESDAY NOON CONCERT** Pianist Betty Holman Young plays works of and about Spain, in a live broadcast from Hertz Hall at UC-Berkeley

**1:00 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTION—II** Dr. Erich Fromm (WBAI) (Oct 27)

**2:15 A LAUGHABLY PERFECT MARRIAGE** Jerry Stiller and Anne Meara do some comic vignettes (Verve 15038) (NOV 16)

**2:30 JAZZ ARCHIVES** (Nov 5)

**3:00 POEMS BY CHARLES REZNIKOFF** A selection from "By the Waters of Man-

hattan" (New Directions), and some of his "Hollywood poems" (KPFK)

**3:45 THE PIANO MUSIC OF VILLA-LOBOS**, performed by the 19-year-old niece of the composer, Maria Strutt

### 4:15 PROGRAMS FOR YOUNG PEOPLE

Tell Me Again Tale: Stella Toogood

The Story of Jazz—I: Langston Hughes (Folkways FC 7321)

David Copperfield—III (BBC)

### 5:30 MOZART VIOLIN AND PIANO WORKS

Piano 4-hand sonata, K. 381, D

(Haebler, Hoffman) (Vox 4321) (13)

Violin Sonata, K. 376, F

(Pauk, Frankl) (Vox VBX 46)

Piano 4-hand variations, K. 501, G

(Haebler, Hoffman) (Voc 4322) (8)

Violin Sonata, K. 377, F

(Pauk, Frankl) (19)

### 6:30 KPFA NEWS

**7:00 COMMENTARY** Hal Draper (NOV 7)

**7:15 PREVIEW** Claire Isaacs introduces coming events in the Bay Area (NOV 7)

**7:30 WHAT IS POETRY?—III: "The Poem in the Nuclear Age"** John Hall Wheelock (WBAI)

**7:45 A BRUCKNER MASS** Maria Stader, soprano, Claudia Hellmann, contralto, Ernst Haefliger, tenor, and Kim Borg, bass are the soloists in this recently-issued recorded performance of Bruckner's Mass in F minor. The chorus and orchestra of the Bavarian Radio are conducted by Eugen Jochum. (Deutsche Grammophon 18 829)

**8:45 A SHORT TALK ON THE UNIVERSE** Herr Professor Valter von der Voegelweide explains it all in a metaphysical discussion recorded at the Second City in Chicago (Mercury OCM 2202)

### 9:00 THE AMERICAN DREAM: PROGRESS

The first in a projected series exploring our national character, assumptions and beliefs. Produced by Joan McIntyre. (NOV 15)

**10:00 GOLDEN VOICES** Anthony Boucher with the first of two programs by Ernestine Schumann-Heink (1861-1936), this one songs by Ardit, Mehrkens, Milloecker, Rubinstein, and Schubert (NOV 8)

### 10:30 AMERICAN SOCIOLOGICAL ASSOCIATION, 58th Annual Meeting

I: "Generational and Ethnic Differences among Career Police Officers," by James Q. Wilson of Harvard

II: "Theoretical Issues and Substantive Problems in Research on Police Systems," by Albert Reiss, Jr., University of Michigan

**11:30 WEDNESDAY NOON CONCERT**, re-broadcast from earlier today

## THURSDAY, November 7

### 7:00 ORCHESTRAL CONCERT

BACH Violin Concerto No. 1, A minor

(Oistrakh, Vienna Sym) (DGG 18820) (16)

MILHAUD Piano Concerto No. 1

(Long, French Orch—Milhaud) (Columbia 78's) (12)

BACH Concerto for 2 Violins, D minor  
(D. and I. Oistrakh, Royal Phil—Goossens)  
(DGG 18820) (17)

MILHAUD Violin Concerto No. 2  
(Kaufman, French Orch—Milhaud) (Cap 8071) (23)

BACH Violin Concerto No. 2, E major  
(Oistrakh, Vienna Sym) (DGG 18820) (19)

MILHAUD "Le Carnaval D'Aix"  
(Bogianchino, RAI Orch—Maderna) (RAI) (20)

9:00 COMMENTARY Hal Draper (Nov 6)

9:15 LINCOLN AND THE ABOLITIONISTS  
Bernard Weisberger, University of Chicago  
(Nov 5)

10:15 LOVE DUETS—2 Antonietta Stella, Flaviano Labo, Pierrette Alarie and Leopold Simoneau sing duets from operas by Verdi, Guonod, and Massenet (Deutsch Grammophon 19380)

10:45 "DR. TARANNE" BY ARTHUR ADAMOV  
—An Illustrated Discussion of Avant Garde Theater, arranged by director Ira Zuckerman of the Institute for Advanced Study in the Theater Arts (WBAI)

11:30 ORCHESTRAL-CHORAL CONCERT (Oct 27)

LALANDE Te Deum (34)

STRAVINSKY Symphony of Psalms (21)

DALLAPICCOLA Canti di Liberazione (31)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau review current openings and museum shows in New York for WBAI. We will schedule this program weekly at this time.

1:15 "THE ADULTEROUS WOMAN" Jan Dawson reads the Camus story (Nov 1)

2:00 A CONVERSATION WITH DORIS LESING and Richard Koffler (WBAI) (Oct 25)

3:00 A GEORGE LONDON RECITAL Accompanied by Erik Werba, George London sings songs by Schubert, Ibert, and Musorgsky recorded at the 1962 Vienna Festival (NOV 9)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell Me Again: Sheldon Rudolph tells the Whirley Bird story

Carl Sandburg tells another Rootabaga story (Caedmon TC 1159)

St. Cuddy and the Grey Geese: Margaret Felten reads Scottish story by Sorche Nic Leodhas

The Story of Jazz: Langston Hughes concludes (Folkways FC 7321)

David Copperfield—IV (BBC)

5:15 PREVIEW (Nov 6)

5:30 MUSIC OF THE 20TH CENTURY—II

STRAVINSKY Pater Noster; Ave Maria  
(Netherland Choir-de Nobel) (Epic 3231) (6)

SCHOENBERG Herzgewaechse, Op. 20  
(Ens—Craft) (Col 5099) (3)

WEBER Piano Variations, Op. 29  
(Peltzer) (Fest) (6)

STOCKHAUSEN Zeitmasse

(Domaine Musicale) (Vega) (14)

KRENEK Sechs Vermessene

(Peltzer) (Fest) (15)

SCHOENBERG Friede auf Erden, Op. 13

(Choir-Whikehart) (Illinois Wesleyan) (9)

STRAVINSKY Epitaphium

(Ens—Stravinsky) (Col 5762) (1)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (NOV 8)

7:15 SPECIAL REPORT, by KPFA News  
(NOV 8)

7:30 THE JUILLIARD QUARTET PLAYS MO-

ZART In the first of two programs this evening presenting string quartets by Mozart played by the Juilliard Quartet, the Quartet No. 16 in E $\flat$  major, K. 428. (Epic LC 3870)

8:00 POP ART, STATUS AND STATURE Three painters and a sculptor broadcast live from Studio B. Listen, and phone your questions to Katherine Barieau, Jonathan Batchelor, Glenn Wessels and Truman Fisher.

9:15 THE JUILLIARD QUARTET PLAYS MO-ZART Quartet No. 17 in B $\flat$  major, K. 458. (Epic LC 3870)

9:45 JEWISH FOLKLORE "My First Deposit," a story by Moishe Nadir, read in Yiddish by Abraham White and in Lila Hassid's English translation by Joshua Gordon

10:15 THEATER REVIEW R. G. Davis

10:30 MODERN JAZZ SCENE Philip F. Elwood with a second program sifting through recent Count Basie recordings (NOV 8)

11:00 BOOKS Kenneth Rexroth (Nov 3)

11:30 LES SYLPHIDES Music to the Fokine Ballet (Chopin-Glazunov) performed by the Philadelphia Orchestra conducted by Eugene Ormandy (Columbia ML 5908)

## FRIDAY, November 8

7:00 CHAMBER MUSIC

MOZART String Quartet No. 20, D major, K. 499

(Budapest Quartet) (Col 228) (26)

SCHUBERT String Quartet, C major

(Endres Quintet) (Vox VBX 6) (52)

BEETHOVEN Quartet, E $\flat$  major, Op. 95

(Amadeus Quartet) (DGG 18 536) (31)

9:00 COMMENTARY Sidney Roger (Nov 7)

9:15 ESPERANTO AND EASTERN EUROPE

Lorraine Burtzloff tells Elsa Knight Thompson about the recent 48th Universal Esperanto Conference in Sofia, Bulgaria

9:45 MAN ON EARTH S. P. R. Charter  
(Nov 3)

10:15 THE MENGELBERG ERA—XII The Concertgebouw Orchestra, conducted by Mengelberg, performing Brahms' second symphony. William Malloch comments. (KPFK)

11:15 SPECIAL REPORT (Nov 7)

11:30 BALLET MUSIC (Oct 30)

STRAVINSKY The Firebird (42)

DE FALLA The Three-Cornered Hat (40)



- 1:00 THE HOUSEWIFE'S HANDBOOK** Fred Haines interviews Maxine Serett about her recent book and her ideas about sex in modern American life (KPFFK)
- 2:00 MODERN JAZZ SCENE** (Nov 7)
- 2:30 WHITE AND BLACK TRASH** Andrew Hacker, an associate professor of government at Cornell, describes the Negro movement as a post-World War II phenomenon and questions the Whites' reaction to it (KPFFK)
- 3:30 THE SATIRICAL VERSE OF JONATHAN SWIFT**, read by Donald Wolfitt (BBC)
- 3:45 GOLDEN VOICES** (Nov 6)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
Time for Rhyme: Rachel Weller with Two by Dr. Seuss  
Tide Pool Tales: Dr. H. C. Archibald tells three stories  
The Making of the World: Ishvani Hamilton tells the Indian version of the story  
David Copperfield—V (BBC)  
What's Going On?
- 5:30 MOZART VIOLIN AND PIANO WORKS**  
Violin Sonata, K. 378, Bb  
(Pauk, Frankl) (Vox VBX 47) (19)  
Piano 4-hand Sonata, K. 497, F  
(Haebler, Hoffman) (Vox 4322) (27)  
Violin Sonata, K. 402, A  
(Pauk, Frankl) (Vox VBX 47) (7)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Caspar W. Weinberger (NOV 9)
- 7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (NOV 10)
- 7:30 MY WORD!** (BBC) (NOV 12)
- 8:00 CONTEMPORARY VIOLIN MUSIC** The young Candian violinist, Hyman Bress, accompanied by pianist Charles Reiner, in recorded performances of works for violin by Webern, Haba, and the violinist himself (Folkways FM 3355)
- 8:30 THIS FALL AT THE FESTIVAL** John Fell and Joan Reynertson
- 9:00 CONTEMPORARY VIOLIN MUSIC** Hyman Bress performs the Solo Violin Sonata by Roger Sessions. (Folkways FM 3355)
- 9:30 THE ELEVENTH HOUR** for new programs
- 10:30 "HOWL"** Lewis Hill moderates a panel, with William Hogan, Mark Schorer and Lawrence Ferlinghetti, on Allen Ginsburg's obscenity trial (KPFA Archives, 1957)
- 11:30 THE MIDNIGHT SPECIAL** Gert Chiarito moderates

## SATURDAY, November 9

### 8:00 MUSIC BY MOZART

- Symphony No. 9, C major, K. 73  
(L'Oiseau Lyre Ens—Froment) (OL 50119) (13)  
Opera: "La Finta Semplice," K. 51  
(Soloists, Salzburg Camerata-Paumgartner) (Epic 6021) (105)

- 10:00 COMMENTARY** Caspar W. Weinberger (Nov 8)
- 10:15 HIMALAYAN UPHEAVAL: The Sino-Indian Conflict in Perspective, I** In the first of four programs from a public seminar sponsored by UC-Berkeley Extension, Margaret Fisher's title is "Two Worlds Collide—an Analysis and Interpretation."
- 11:00 ETHNIC MUSIC** Robert Garfias, discussing and playing examples of music for the end-blown flute
- 11:45 HIMALAYAN UPHEAVAL: The Sino-Indian Conflict in Perspective, II** Gerald Berreman of the anthropology department, UC-Berkeley, discusses peoples and cultures of the Himalayas
- 12:45 RAVEL'S DUO** Stanley Plummer, violin, and Howard Colf, cello, in a recording of Ravel's Duo for violin and cello made especially for Pacifica. (KPFFK)
- 1:15 ART AND THE INTELLECT** Joshua Taylor, professor of art at the University of Chicago, discusses some of the self-imposed barriers existing today between the intellectual community and the artist (WBAI)
- 2:00 FOLK MUSIC WITH ROLF CAHN** (Nov 4)
- 2:45 ON PORNOGRAPHY** A series of six programs from a hearing of the Criminal Procedure Interim Committee of the California State Assembly, to be broadcast today and next Saturday.  
I: "Enforcement of Obscenity Laws," Murray Schwartz, UCLA professor of law  
II: "The Semantics of Pornography," S. I. Hayakawa, professor of English at San Francisco State College  
III: "Pornography and Juvenile Behavior," William Beach, head of Children's Services, California Department of Mental Hygiene
- 4:45 FURTWAENGLER CONDUCTS BRUCKNER** The Symphony No. 9 (original version) as recorded by the Berlin Philharmonic directed by Wilhelm Furtwaengler (Deutsche Grammophon 18 854)
- 5:45 BEHAN ON JOYCE** Brendan Behan delivers a non-lecture before a meeting of the James Joyce Society in New York (Folkways FL 9826)
- 6:20 SONGS FROM "THE HOSTAGE"** Alfred Lynch and other members of Joan Littlewood's London production of Behan's play
- 6:30 KPFA NEWS**
- 6:45 THIS WEEK AT THE UNITED NATIONS** (BFA)
- 7:00 COMMENTARY** David Selvin
- 7:15 VALENTI PLAYS BACH—1** Harpsichordist Fernando Valenti in recorded performances of Bach's Chromatic Fantasy and Fugue and the Toccata in D major (Columbia ML 5916)
- 7:45 BORSTAL BOY** The first chapter, read by Jack Aranson, of Brendan Behan's account of his days spent in an English borstal after having been arrested at 16 for trying to blow up a train station in the name of the IRA.

**8:45 A GEORGE LONDON RECITAL** The rebroadcast of Mr. London's Vienna Festival recital (Nov 7)

**10:00 AFFAIR WITH A GREEN MONKEY** An exotic classic of fantasy, science fiction, and innuendo by Theodore Sturgeon, read by Gene Marine (KPFK Archives)

**10:30 MOLLY PICON** The star of Yiddish and American theater discusses her career with Herbert Feinstein

**10:45 MONK AT TOWN HALL** Thelonious Monk working with a full orchestra for the first time, recorded in New York in 1959 (Riverside 12-300)

**11:30 BLACK MASS** Erik Bauersfeld conducting the regular service

## SUNDAY, November 10

### 8:00 ORCHESTRAL-VOCAL CONCERT

CHERUBINI Symphony, D major  
(Vienna Sym—Zecchi) (Epic 3402) (30)

DVORAK Dramatic Cantata: "The Spectre's Bride," Op. 69  
(Soloists, Czech Singers and Phil—Krombholz) (Artia 196-7) (85)

**10:00 BOOKS** Kenneth Rexroth (NOV 14)

**10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas (Nov 8)

**10:45 LIEBESLIEDER, OPUS 52** Johannes Brahms' waltzes for four voices and piano four hands. Irmgard Seefried, Raili Kostia, Waldemar Kmentt and Eberhard Waechter are the soloists with pianists Erik Werba and Gunther Weissenborn. (Deutsche Grammophon 18792) (23)

**11:15 "NO LAMB FOR SLAUGHTER"** In 1953 the FCC refused to renew television and radio broadcast licenses held by Edward Lamb, multimillionaire industrialist, on the grounds that he was once a Communist. Lamb spent three years and \$900,000 proving to the FCC that the title of his autobiography is not just a pun. In this program, Frank Kelly of the Center for the Study of Democratic Institutions talks with Mr. Lamb.

**11:45 THE MOUNTAIN LION** Naturalist-author Vinson Brown tells three adventures with the great cat "who watches but is not seen." (NOV 12)

**12:00 THE JAZZ REVIEW** Philip F. Elwood

### 1:30 AMERICAN SOCIOLOGICAL ASSOCIATION ANNUAL MEETING

III: "Class and Ethnic Tensions of the 'Black Bourgeoisie,'" Robert Kleiner of Temple University

IV: "Appeals from Discrimination in Federal Employment," Arthur Shostak of the University of Pennsylvania

**2:15 CAMILLE AND PERDICAN** Alfred de Musset's variation on the theme of love is performed by the KPFA Readers Theater, directed by Ed Schell. The cast: Al Jacobs as Perdican; Deborah Schell as Camille; Jay Shucter as Baron; Deborah Shucter as Rosette; and Ed Schell as Father Bridaine.

**3:00 EUGENE ORMANDY CONDUCTS PROKOFIEV** Prokofiev's Symphony No. 6 in Eb minor, Opus III, in a recently issued recorded performance by the Philadelphia Orchestra (Columbia ML 5889)

**3:45 MARXISM AND LITERATURE** Dr. Arnold Kettle, the leading Marxist literary critic in the English language, talks with Eric Hobsbawm of the University of London (Recorded in the BBC studios, London) (WBAI)

**4:45 SZELL CONDUCTS SMETANA** The Moldau and three dances from "The Bartered Bride" as recently recorded by the Cleveland Orchestra (Epic LC 3868)

**5:15 BALDWIN AFTER THE MURDER OF SIX CHILDREN** James Baldwin speaks to an overflowing audience at New York's Community Church on September 25 (WBAI)

**6:00 SZELL CONDUCTS DVORAK** The Carnival Overture and Four Slavonic Dances performed by the Cleveland Orchestra (Epic LC 3868)

### 6:30 KPFA NEWS

**6:45 TECHNOPHOBIA — THE DISTRUST OF SCIENCE** A talk by Allan Griff, chemist and chemical engineer, and the author of numerous technical works (WBAI)

**7:00 COMMENTARY** Ben Seaver (NOV 11)

**7:15 THE COLLEGIUM PRO ARTE PLAYS BACH** The Sonata in E minor for flute and harpsichord, the Trio Sonata in D minor for flute, oboe, and harpsichord, the Sonata in G major for violin and harpsichord, and the Trio Sonata in G major for flute, violin, and harpsichord (L'Oiseau Lyre OL 50015)

**8:00 AFRICAN AFFAIRS** Kenneth Post, a visiting faculty member of the political science department at UC-Berkeley and former member of the staff of Ibadan University in Nigeria, begins a biweekly series on the current political scene in Africa

**8:30 LITERATURE OF THE PRESS** Pete Steffens, assistant professor of journalism at UC-Berkeley

**9:00 JOHN CAGE IN L.A.** The composer John Cage came west to unsettle Los Angeles. This composite programming on Cage presents an interview conducted by Jack Hirschman and the lecture Cage delivered at UCLA. We separate the talk with Fontana Mix (KPFK)

### 10:30 THE LISTENING POST

## MONDAY, November 11

### 7:00 PIANO CONCERT

COPLAND Piano Sonata  
(Fleisher) (Epic 3862) (23)

SESSIONS Piano Sonata No. 2  
(Abramowitz) (Music Library) (7003) (13)

CARTER Piano Sonata  
(Rosen) (Epic 3850) (22)



- GRIFFES Piano Sonata  
(Masselos) (MGM 3556) (15)
- IVES Piano Sonata No. 2, "Concord"  
(Kontarsky, Pluemacher, Schwegler) (Time 58005) (36)
- 9:00 COMMENTARY Ben Seaver (Nov 10)
- 9:15 "HAPPY END," by Bertolt Brecht and Kurt Weill (Nov 2)
- 10:00 THE MENDELSON ERA—XIII William Malloch resurrects an early Columbia 78 of Brahms' Third Symphony conducted by Mendelsohn, and comments (KPFA)
- 10:45 ECONOMIC SECURITY AND DISARMAMENT Otto Feinstein of Monteith College, Wayne State University (Oct 30)
- 11:30 ORCHESTRAL-VOCAL CONCERT (Oct 25)
- STRAUSS Tod und Verklärung, Op. 24 (24)
- BERIO Epifania (34)
- MAHLER Kindertotenlieder (26)
- 1:00 ROY WILKINS IN SAN FRANCISCO The head of the NAACP speaks at the third mass meeting of the United San Francisco Freedom Movement
- 2:15 THE COLLEGIUM PRO ARTE PLAYS C. P. E. BACH Chamber music for flute, violin, harpsichord, and cello in various combinations (L'Oiseau Lyre 50017)
- 3:00 THE EXPLORERS Jean Liedloff talks with Loren Eiseley (WBAI) (Oct 17)
- 4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty
- 4:15 PROGRAMS FOR YOUNG PEOPLE Tell Me Again Tales: Ruth Prince tells How to Make an Earthquake
- Rudolph, the Bear Who Said No: Diana Leigh-Williams reads the story by Faith Nelson
- David Copperfield—VI (BBC)
- A Signpost to a Weather Map: written by Janet Nickelsburg and told by Arlene Sagan
- Little Vic by Doris Gates: Sylvia Walden reads Part I of ten
- 5:30 MOZART VIOLIN AND PIANO WORKS Violin Sonata, K. 379, G minor (Pauk, Frankl) (Vox VBX 47) (16)
- Sonata for 2 Pianos, D major, K. 448 (Kontarskys) (Fest.) (22)
- Violin Sonata, K. 380, E♭ (Pauk, Frankl) (Vox VBX 47) (16)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Hallock Hoffman (NOV 12)
- 7:15 "DOROTHY AND RED" Dick Elman talks with Vincent Sheean, who has just completed a book on the Sinclair Lewis-Dorothy Thompson marriage. Houghton Mifflin will publish the book this fall. (WBAI)
- 7:45 THREE ITALIAN COMPOSERS The winning compositions of three Italians awarded the 1962 Prix Italia
- CASTIGLIONI Decors
- ROTA Concerto for piano and orchestra
- CONSTANTE Les Chants des Malador

8:15 BOOK REPORT Jackson Burgess reviews "Aissa Saved," the last of Joyce Cary's African novels, recently published in the U.S. by Harper (NOV 12)

8:30 FOLK MUSIC WITH ROLF CAHN (NOV 16)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (NOV 12)

9:30 ON THE IMPEACHMENT OF EARL WARREN Dr. John Richardson, a member of the John Birch Society and a local leader in the movement to impeach Earl Warren, talks with Elsa Knight Thompson

10:30 LENNY BRUCE COMES CLEAN Recorded exclusively by KPFA, the comedian tells a San Francisco audience about his several arrests and trials

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

## TUESDAY, November 12

### 7:00 ORCHESTRAL CONCERT

HINDEMITH Violin Concerto

(Fuchs, London Sym—Goossens) (Everest 6040) (27)

BACH Clavier Concerto No. 3, D major (Boulet, Liege Ens—Lemaire) (Fest) (25)

HAYDN Violin Concerto No. 1, C major (Ayo, I Musici) (Epic 3813) (22)

STRAVINSKY Capriccio for Piano and Orch. (Horsley, Royal Phil — Cameron) (Cap 7183) (17)

BUSONI Violin Concerto, Op. 35a

(Szigeti, Little Orch—Scherman) (Col 5224) (27)

9:00 COMMENTARY Hallock Hoffman (NOV 11)

9:15 LE DEJEUNER SUR L'HERBE A. B. Spellman's account of the March on Washington, read by him (WBAI) (Oct 29)

9:45 MUSIC BY BERIO AND CAGE Berio's Circles with Cathy Berberian, and Cage's Aria with Fontana Mix with Cathy Berberian (Time 58003)

10:15 SOVIET PRESS AND PERIODICALS (Nov 11)

10:30 MY WORD! (BBC) (Nov 8)

11:00 THE IMPOSSIBLE THEATER How the Chichester Festival Theater came into being is told by its founder, Leslie Evershed-Martin. Tyrone Guthrie, Laurence Olivier, Michael Redgrave, John Neville, Sybil Thorndike, and Philip Powell also contribute to the program.

11:30 CHAMBER VOCAL CONCERT (Nov 11)

DALLAPICCOLA Christmas Concerto (15)

SHUMANN 12 Lieder, Op. 35 (35)

BERIO Circles (19)

SIBELIUS 9 Songs (18)

1:00 BOOK REPORT (Nov 11)

1:15 THE POLISH LITERARY IMAGINATION Maria Kuncewicz, professor of Polish literature at the University of Chicago, and novelist, essayist, and anthologizer, is interviewed by Dick Elman (WBAI)







PLEASE POST

**KPFA CHAMPAGNE BENEFIT**

*at the*

**ON BROADWAY :- SAN FRANCISCO  
SUNDAY, NOVEMBER 10 — 3:30 P.M.**

*presented by the*

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*directed by Arthur Conrad*

**. . . Pergolesi's LA SERVA PADRONA**

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# PLEASE POST

## **Four Concert-Workshop**

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**Flamenco blues  
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### **PALO ALTO — NOV. 16**

concert: Hays Elem. School  
1525 Middlefield Rd.  
workshop: Top of the Tangent  
117 University Ave.

Tickets at:  
The Off Stage, San Jose  
Dana Morgan Music Shop, Palo Alto  
Top of the Tangent, Palo Alto  
For information call: 321-1754

### **CARMEL — DEC. 7**

concert: Sunset Auditorium, Carmel  
workshop: place to be announced

Tickets at:  
Abinante Music Store, Monterey  
Calif. House of Music, Carmel  
Sancho Panza Coffee House, Monterey  
Polygon Book Store, Cannery Row  
Monterey

For information call: 375-8691

### **SACRAMENTO — NOV. 23**

concert  
and  
workshop

First Unitarian Church  
2425 Sierra Blvd.

Tickets at: Ye Music Shoppes  
1018 J Street  
Town and Country Village  
Southgate Shopping Center  
For information call: GL 7-3173

### **MILL VALLEY — DEC. 14**

concert  
and  
workshop

Brown's Hall  
390 Miller Ave.

Tickets at:  
Creative Arts, Sausalito  
Cottage Book Store, San Rafael  
Greyhound Depot, Mill Valley  
For information call: 332-2246

**ALL CONCERTS AT 8:30 P.M.—WORKSHOPS AT 2:30 P.M.**







**1:45 THE CULTURAL ARTS IN CALIFORNIA—V: The Dance.** Bella Lewitsky, dancer and choreographer, and Eugene Loring, director of the American School of the Dance, in a program rescheduled from October 1, when it did not arrive in time for use. (KPFK)

**2:30 MAHLER FROM VIENNA** Rafael Kubelik conducts the Orchestra of the Bavarian Radio in Mahler's Symphony No. 9 in D. The performance was recorded at the 1963 Vienna Festival. (NOV 16)

**4:00 THE MOUNTAIN LION** Vinson Brown (Nov 10)

**4:15 PROGRAMS FOR YOUNG PEOPLE**  
Your Time: from the BBC, for the Under Fives  
Little Vic—II  
Innuvit: The People, the story of the Eskimo (CBC)

**5:30 MUSIC OF THE 20th CENTURY—III**  
STRAVINSKY Canon for String Quartet (Ens—Stravinsky) (Col 5672) (1)  
SCHOENBERG Canon for String Quartet (Ens—Craft) (Col 5099) (1)  
CASTIGLIONI Tropi (Hamburg Ens—Travis) (Time 58006) (8)  
BABBITT Vision and Prayer (Beardslee, tapes) (Fest.) (15)  
NONO Incontri (Domaine Musicale—Boulez) (Vega) (6)  
SCHOENBERG Suite, Op. 25 (14)  
STRAVINSKY Serenade in A (13) (Rosen) (Epic 3792)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Roger Kent (NOV 13)

**7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA)

**7:30 YOU CAN'T THINK OF EVERYTHING**  
A farcical comedy about absent-mindedness by Alfred de Musset, produced for the BBC by Charles Lefeaux. The cast includes Max Adrian, Denys Hawthorne, Alan Badel, Sheila Grant, and Judy Campbell.

**8:15 VALENTI PLAYS BACH—2** Harpsichordist Fernando Valenti in recently recorded performances of Bach's Six Little Preludes, the Praeludium, Fugue and Allegro in E<sup>b</sup> major, and the Fantasia in C minor (Columbia ML 5916)

**8:45 COUNTERPOINT** Footnotes by Jack Nessel on literary and subliterate matters

**9:00 THE OPEN HOUR** Reserved for new programs in the arts, theater, or politics

**10:00 "LOOKING OUTWARD"** Dr. Urban Whitaker of San Francisco State College and former president of the S. F. AAUN, reviews Adlai Stevenson's autobiography, just published

**10:30 JAZZ ARCHIVES** Philip F. Elwood and fun with Wingy Mannone (NOV 13)

**11:00 THE NEW YORK TAXI DRIVER** Tony Schwartz rode 4,000 miles through the N. Y. streets to record material for this documentary (Columbia records)

**11:35 BRAHMS NEUE LIEBESLIDER** A second set of waltzes for four voices and piano-

four hands. The singers include Irmgard Seefried, Raili Kostia, Waldemar Kmentt, and Eberhard Waechter. Erik Werba and Gunther Weissenborn are the pianists. (Deutsche Grammophon 18792)

## WEDNESDAY, November 13

### 7:00 CHAMBER MUSIC

HINDEMITH Quartet No. 1, Op. 10 (Stuyvesant Qt.) (Philharmonia 100) (30)  
GABURO String Quartet (Walden Quartet) (Fest.) (9)  
BEETHOVEN Quartet No. 5, A major, Op. 18, No. 5 (Budapest Qt.) (Col 4578) (27)  
JANACEK Quartet No. 1 (Smetana Qt.) (Artia 109) (19)  
HAYDN Quartet, Op. 64, No. 4, G major (Konzerthaus Qt.) (19)  
FINE String Quartet (Juilliard Qt.) (Col 4843) (13)

**9:00 COMMENTARY** Roger Kent (Nov 12)

**9:15 SCIENCE AND MAN'S VIEW OF HIMSELF** Jerome B. Wiesner, director of the Office of Science and Technology (Oct 24)

**10:00 THE MENDELBERG ERA** William Malloch breathes a sigh of relief as he reaches the last in his current series of programs on Mendelberg performances. Mendelberg conducts the Concertgebouw Orchestra in Brahms' Fourth Symphony. (KPFK)

**10:45 "THE RENEGADE"** Erik Bauersfeld reads the Camus story (Oct 29)

**11:30 HELEN WATTS, CONTRALTO** The English contralto Helen Watts sings songs by Henry Lawes and the Italian monodists of the seventeenth century (L'Oiseau Lyre OL 50128)

**12:10 WEDNESDAY NOON CONCERT** Esther Fulsas, organist, plays works by Bach, Boehm, Handel, and Schindler in a live broadcast from Hertz Hall, UC-Berkeley

**1:00 PSYCHOLOGICAL ROOTS OF WAR AND DESTRUCTIVENESS—III** The last of Erich Fromm's series (WBAI) (Nov 3)

**2:30 JAZZ ARCHIVES** (Nov 12)

**3:00 THE MAGNIFICENT FAILURE** The painting of the Mona Lisa is the subject of this play by Anne Morrisett, produced in association with Ara Welles of the American Playwright's Forum (WBAI)

**4:15 PROGRAMS FOR YOUNG PEOPLE**  
Tell Me Again Tale: Stella Toogood  
Peggy Seeger sings and plays some Animal Folk Songs (Folkways FC 7051)  
Little Vic—III

Stories from World History: Damon and Phintias (BBC)

**5:30 MOZART VIOLIN AND PIANO WORKS**  
Violin Sonata, K. 454, B<sup>b</sup> (Pauk, Frankl) (Vox VBX 47) (22)  
Adagio and Allegro for Piano 4-hands (Berger, Neumeyer) (Arc 3101) (11)



Violin Sonata, K. 481, Eb  
(Pauk, Frankl) (Vox VBX 47) (25)

### 6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (NOV 14)

7:15 PREVIEW Claire Isaacs (NOV 14)

7:30 WHAT IS POETRY?—IV: "To Recapture Delight" John Hall Wheelock (WBAI)

8:00 GLENN GOULD AND THE BACH PARTITAS The first of four programs during which the Canadian pianist Glenn Gould is heard in recently issued recordings of Bach's six partitas. In this first program, Partitas 1 and 3. (Columbia M2L 293)

8:30 THIS FALL AT THE FESTIVAL John Fell and Joan Reynertson

9:00 GLENN GOULD AND THE BACH PARTITAS Glenn Gould in a recorded performance of Partita No. 2 in C minor and Partita No. 5 in G major (Columbia M2L 293)

9:30 THE COST OF MEDICAL TRAINING A part of a panel discussion at the conference in Palo Alto last spring on "The Physician's Responsibility to the Community," with Dr. Russel Lee, Nelson Cruikshank, Dr. Edward Annis, and Prof. Herman Somers

10:00 GOLDEN VOICES Anthony Boucher with a second program on Ernestine Schumann-Heinck, arias by Donizetti, Mozart, Verdi and Wagner (NOV 15)

10:30 CIVIL RIGHTS, ARREST, AND THE HOMOSEXUAL An address to the 10th Annual Conference of the Mattachine Society, Inc., by Frank Wood, Jr., a Los Angeles attorney

11:30 WEDNESDAY NOON CONCERT, re-broadcast from earlier today

## THURSDAY, November 14

### 7:00 ORCHESTRAL CONCERT

C. P. E. BACH Harpsichord Concerto, D minor  
(Neumeyer, Wiener Solisten) (BG 616) (25)

SPISAK Sinfonia Concertante No. 2  
(Hungarian Orch—Lehel) (Fest.) (21)

STAMITZ Flute Concerto, G major  
(Redel, L'Oiseau Lyre Orch) (OL 50035) (18)

BRUCKNER Symphony No. 1, C minor  
(Vienna Society—Adler) (Univorn 1015) (51)

9:00 COMMENTARY Sidney Lens (Nov 13)

9:15 "THE WAY TO COLONOS"—I First half of a reading by Diana Leigh-Williams of Kay Cicellis' short story from a book by the same title (Grove) (See 9:15 a.m. tomorrow) (WBAI)

10:15 RACE RELATIONS AND SOCIOLOGICAL IMAGINATION Everett C. Hughes speaks at the 58th annual meeting of the American Sociological Society (Oct 21)

### 11:30 ORCHESTRAL CONCERT (Nov 2)

BRUCKNER "Jugendsymphonie" D minor  
(42)

SCHOENBERG Five Pieces for Orchestra (17)  
SESSIONS The Black Maskers Suite (22)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 ONE WEEKEND — 37 RESOLUTIONS Howard Schumann, Young Democrats National Committeeman and chairman of the platform committee at the California Young Democrats' recent convention, talks with Jim Osborn (KPFA)

2:15 A BRUCKNER MASS Soloists Maria Stader, Claudia Hellmann, Ernst Haefliger, and Kim Borg, with the choir and orchestra of the Bavarian Radio, perform Bruckner's Mass No. 3 in F minor. Eugen Jochum conducts. (Deutsche Grammophon 18 829)

3:15 OUT OF THE JIM CROW BOX Horace Cayton comments to Elsa Knight Thompson about Everett Hughes' speech to the American Sociological Association (Oct 23)

### 4:15 PROGRAMS FOR YOUNG PEOPLE

More Indian Folk Tales, told by Ishvani Hamilton

Nursery Rhymes sung by Cisco Huston (Folkways FC 7006)

Musky, the Story of a Muskrat: by Mari Sandoz, read by Joan McIntyre

The Sorcerer's Apprentice by Paul Dukas, narrated by Don Wilson (Capitol J-3253)

Little Vic—IV

5:15 PREVIEW (Nov 13)

### 5:30 MUSIC OF THE 20th CENTURY—IV

STRAVINSKY Three Shakespeare Songs  
(Martin, Ens—Stravinsky) (Col 5107) (8)

SCHOENBERG 6 Short Piano Pieces, Op. 19  
(Jacobs) (Ducretet—Thomson C 125) (5)

VARESE Offrandes

(Precht, Ens—Craft) (Col 5762) (6)

BABBITT Partitions for Piano

(Helps) (Fest) (4)

DALLAPICCOLA Goethelieder

(Soederstroem, Ens—Dallapiccola) (Epic 3706) (7)

STOCKHAUSEN Klavierstueck XI

(Tudor) (Festival) (7)

SCHOENBERG A Survivor from Warsaw, Op. 46

(Horton, CBC Orch and Chorus—Craft) (Col 279) (6)

STRAVINSKY Eight Pieces for Piano 4-hands  
(Seeman, Picht—Axenfeld) (Fest) (10)

### 6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (NOV 15)

7:15 SPECIAL REPORT, by KPFA News (NOV 15)

7:30 GLENN GOULD AND THE BACH PARTITAS Partita No. 6 in C minor as recorded by the controversial Canadian pianist.

8:00 TWO VIEWS OF OEDIPUS, by Chicago's Second City (Mercury OCM 2201-2)

8:15 THE CHARITABLE COMMUNITY — I Peter Maurin House is a House of Hospitality

operated by a group of Catholic Workers in Oakland. In this documentary, several people working at the House describe their work, motivations, and expectations. Part II will be broadcast at 9:30 p.m. tonight. (Produced by Ernest Lowe)

**9:00 LAS CANTIGAS DE SANTA MARIA** by del Rey Alfonso El Sabio (1221-1284), sung by countertenor Russell Oberlin with Joseph ladone, lute

**9:30 THE CHARITABLE COMMUNITY—II**

**10:15 MUSIC NEWS** KPFA Music Director Will Ogdon (NOV 15)

**10:30 MODERN JAZZ SCENE** Phil F. Elwood with Paul Desmond, alto saxophonist (NOV 15)

**11:00 BOOKS** Kenneth Rexroth (Nov 10)

**11:30 BALLET MUSIC BY DELIBES** The Philadelphia Orchestra conducted by Eugene Ormandy in recently-recorded performances of the ballet suites from Sylvia and Coppelia (Columbia ML 5908)

## FRIDAY, November 15

**7:00 DRAMATIC MUSIC**

**ADAM DE LA HALLE** Le Jeu de Robin et Marion

(Brussels Pro Musica—Cape) (8)

**BLOW** Venus and Adonis

(soloists, L'Oiseau-Lyre Ens — Lewis) (OL 5004) (59)

**STRAVINSKY** Le Rossignol

(soloists, Washington Opera Society—Stravinsky) (Col 5727) (45)

**9:00 COMMENTARY** Seymour Lipset (Nov 14)

**9:15 "THE WAY TO COLONOS"—II** Diana Leigh-Williams completes her reading of Kay Cicellis' short story (WBAI)

**10:15 PIANO MUSIC BY ALBERT ROUSSEL** Francoise Petit plays the Suite for Piano, Opus 14, the Sonatine, Opus 16 and the Trois Pieces, Opus 49 (L'Oiseau Lyre OL 50221)

**11:00 A DEMOCRATIC SOCIALISM FOR CANADA** R. B. Rutland comments (WBAI) (Oct 27)

**11:15 SPECIAL REPORT** (Nov 14)

**11:30 MAHLER** Symphony No. 8, E major (Nov 3)

**1:00 CONVERSATION WITH MERCE CUNNINGHAM** Alma Hawkins, head of the UCLA dance department, discusses the art with the modern dancer (KPFK)

**1:30 THE AGE OF THE PSEUDO-EVENT** Mitchell Harding reads extracts from "The Image—or What Happened to the American Dream" by Daniel J. Boorstin, professor of American history at the University of Chicago (June 1962 Current) (KPFK)

**2:00 MODERN JAZZ SCENE** (Nov 14)

**2:30 THE AMERICAN DREAM: PROGRESS** (Nov 6)

**3:30 MUSIC NEWS** (Nov 14)

**3:45 GOLDEN VOICES** (Nov 13)

### 4:15 PROGRAMS FOR YOUNG PEOPLE

Tide Pool Tales, written and read by Dr. H. C. Archibald

Emily Dickinson: Ellyn Beaty reads poems selected by Joan Benson in the second of two programs about the American poet The Arroyo High School A Capella Choir of San Lorenzo, conducted by Thomas Hart, sings three songs

Stories from World History: Rejoice We Win (BBC)

Little Vic—V

What's Going On?

### 5:30 MOZART VIOLIN AND PIANO WORKS

Violin Sonata, K. 296

(Pauk, Frankl) (Vox 47) (16)

Piano 4-hand Sonata, K. 521, C

(Haebler, Hoffmann) (Vox 4322) (21)

Violin Sonata, K. 526, A

(Pauk, Frankl) (Vox VBX 47) (21)

### 6:30 KPFA NEWS

**7:00 COMMENTARY** Henry Anderson (NOV 16)

**7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (NOV 17)

**7:30 MY WORD!** (BBC) (NOV 19)

**8:00 IRMGARD SEEFRIED SINGS SCHUBERT AND SCHUMANN** Schubert lieder on texts by Goethe and songs by Schumann on texts by Schiller. Erik Werba is the accompanist. (Deutsche Grammophon 19 372)

### 8:30 BRENDAN BEHAN OFF THE RECORD

The Irish playwright with some informal remarks on a number of subjects, most of which he has thought about

**9:30 THE ELEVENTH HOUR,** held open for new material

### 10:30 COMPOSERS' CORNER

**11:30 THE MIDNIGHT SPECIAL** More informal remarks and songs

## SATURDAY, November 16

### 8:00 KEYBOARD CONCERTI

**HAYDN** Organ Concerto, C major

(Hoelderlin, Saar Orch—Ristenpart) (Music Guild 35) (19)

**SHOSTAKOVITCH** Concerto for piano, trumpet, and strings

(Kootz, Krug, Berlin Sym—Kegal) (Fest.) (20)

**J. C. BACH** Harpsichord Concerto, D major (Neumeyer, Wiener Solisten) (BG 616)

(12)

**JANACEK** Concertino for piano and chamber orch.

(Palenicek, Ens) (Artia 1559) (17)

**MOZART** Concerto for 3 Pianos, K. 242

(Casadesus, Philadelphia orch—Ormandy) (Col 5895) (24)

**ERICKSON** Concerto for Piano and 7 Instruments

(Peltzer, Illinois Ens) (Fest.) (20)

**10:00 COMMENTARY** Henry Anderson (Nov 17)



**10:15 HIMALAYAN UPHEAVAL: The Sino-Indian Conflict in Perspective, III** Turrell Verl Wylie discusses Tibet's case against China

**11:15 ETHNIC MUSIC** Robert Garfias explores Cuban political songs (KRAB)

**12:20 HIMALAYAN UPHEAVAL: The Sino-Indian Conflict in Perspective, IV** In the last of this series, Dr. Leo Rose discusses "Buffers and Neighbors—Differing Views of the Sino-Indian Conflict"

**1:15 THE MOURNERS** Bernard Malamud reads his story of an old man about to be evicted (Calliope CAL 13)

**1:30 ESCAPE!** Anthony Boucher's biweekly review of new titles in mystery and science fiction

**2:00 FOLK MUSIC WITH ROLF CAHN** (Nov 11)

**2:45 ON PORNOGRAPHY** More excerpts from the hearing of the Criminal Procedure Interim Committee of the California State Assembly

IV: "Social Effect of Pornographic Literature—Is It Criminal in Nature?" Leo Lowenthal, professor of sociology at UC-Berkeley, and Conway Esselstyn, professor of sociology at San Jose College

V: "Free Speech and the First Amendment" Robert O'Neil, professor of law at UC-Berkeley

VI: "Redeeming Social Importance—Fact or Fiction?" Eugene Burdick, UC-Berkeley (final program)

**4:45 CHORAL MUSIC BY SCHUBERT** Three compositions for soloists, chorus and piano performed by the RAI chorus conducted by Peter Maag. They include Staendchen, Der Gondelfahrer, and Miriams Siegesgesang. (RAI)

**5:15 SCIENTISTS AND THEIR PSYCHOLOGICAL WORLD** Dr. Bernice Eiduson, research director of the Reiss-Davis Clinic in Los Angeles, in a talk recorded at a CalTech YMCA luncheon (KPFK)

**6:00 THE TEMPTATION OF ST. ANTHONY** A setting of medieval French poems by Werner Egk sung by Bernard Lefort with string quartet (L'Oiseau Lyre LO 50134)

**6:30 KPFA NEWS**

**6:45 SEARCH AND RESEARCH** Second in a series by William Blanchard of the California Research Foundation

**7:00 COMMENTARY** Allen Singer

**7:15 A LAUGHABLY PERFECT MARRIAGE** (Nov 6)

**7:30 GLENN GOULD AND THE BACH PARTITAS** Glenn Gould is heard in a recently issued recording of Bach's Partita No. 4 in D major (Columbia M2L 293)

**8:00 A SLIGHT CASE OF OBSCENITY** Fredric Warburg narrates the story of how he found himself in the dock at the Old Bailey for publishing an "obscene libel"—to wit,

a book called "The Philanderer" by Stanley Kauffmann (Produced for the BBC by Nesta Pain)

**9:00 MAHLER FROM VIENNA** Raphael Kubelik conducts the chorus and orchestra of the Bavarian Radio in Mahler's Symphony No. 9. The performance was recorded at the 1963 Vienna Festival. (Nov 12)

**10:30 THE GOON SHOW** The Six Ingots of Leadenhall St. (BBC)

**11:00 JAZZ CONCERT AT MUSIC INN: 1956** An informal session with musicians representing a variety of "schools" of jazz: Jimmy Giuffre, Pee Wee Russell, Rex Stewart, Herbie Mann, Teddy Charles, Percy Heath, and Connie Kay (Atlantic 1298)

**11:45 GUILTY PARTY** First of a series of 13, produced by the BBC, in which listeners are invited to test their powers of crime detection by matching wits with a panel of experts. Tonight, "Poison in the Afternoon."

## SUNDAY, November 17

**8:00 BETULIA LIBERATA** Mozart's only oratorio, written in 1771. Soloists, Choir, and Milan Orchestra are conducted by Carlo Felice Cillario. (Harmonia Mundi 30605-7)

**10:00 BOOKS** Kenneth Rexroth (NOV 21)

**10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas (Nov 15)

**10:45 IN THE WEEK TO COME** A new program to supplement the Folio. Fred Seiden produces and narrates an audio sample of some outstanding programs for next week.

**11:00 A BACH ORGAN RECITAL** John Eggington is heard in recorded performances of Bach's Prelude and Fugue in G major, the Toccata, Adagio, and Fugue in C major, and the chorale prelude Ach, bleib bei uns, Herr Jesu Christ (L'Oiseau Lyre OL 50012)

**11:30 MAN ON EARTH** Ecologist S. P. R. Charter (NOV 22)

**12:00 JAZZ REVIEW** Philip F. Elwood

**1:30 AMERICAN SOCIOLOGICAL ASSOCIATION ANNUAL MEETING**

V: "Culture and High Culture—A Theoretical Reformulation" Gertrude and Philip Selznick of UC-Berkeley

VI: "Mass Society and Mass Culture—Independence or Interdependence?" Harold Wilensky of the University of Michigan

**2:45 ENGLISH KEYBOARD MUSIC** Thurston Dart performs harpsichord music by William Byrd (L'Oiseau Lyre OL 50076)

**3:15 WALDEN TWO AND BEYOND** A constructed argument on the means to a good life. B. F. Skinner, author of "Walden Two," explains his "Experimental Design of a Culture," and Lee MacArthur reads "Ignoble Utopias," a chapter from Joseph Wood Krutch's "The Measure of Man."

**4:45 ENGLISH KEYBOARD MUSIC** Thurston Dart performs music by Giles Farnaby on the harpsichord (L'Oiseau Lyre OL 50131)

**5:15 AFRICAN CULTURE** First of a six-part

series by the Rev. Samuel Akesson, who was trained in Ghana as a Methodist minister and has studied anthropology in the U. S. and lectured here on Africa (WBAI)

**5:45 TWO CONCERTOS FOR HARP** Francois Adrien Boieldieu's Concerto in D major for harp and orchestra and Carl Reinecke's Harp Concerto in E minor as recorded by harpist Nicandor Zabaletta with the Berlin Philharmonic Orchestra conducted by Ernst Marzendorfer (Deutsche Grammophon 18 618 and 18 853)

**6:30 KPFA NEWS**

**6:45 IN THE WEEK TO COME**, rebroadcast from earlier today

**7:00 COMMENTARY** Helen Nelson (NOV 18)

**7:15 DWIGHT PELTZER PIANO RECITAL** Recorded at the San Francisco Conservatory of music on November 15, Mr. Peltzer plays Bach's Partita No. 2 in C minor, the Variations of Anton Webern, Cocktail Music by Salvatore Martirano, and Beethoven's Piano Sonata, Op. 109.

**8:30 LITERATURE OF THE PRESS** Pete Stefens, of the journalism department, UC-Berkeley

**9:00 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis presents works by Vivaldi, Palestrina, Corelli, Torelli, Pergolesi, Galuppi, Rossini, Paer, Verdi, Castelnuovo-Tedesco, and Davico (NOV 18)

**10:30 MUSIC FROM THE OPERA OF ALBERT LORTZING** Produced by KPFA music director Will Ogdon from recordings provided by the East German Radio

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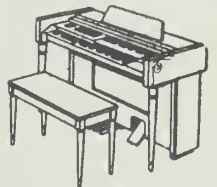
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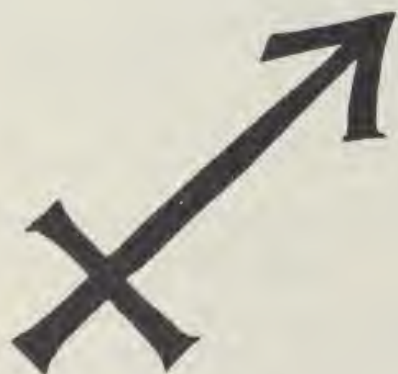


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